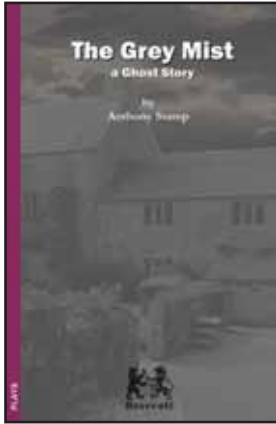


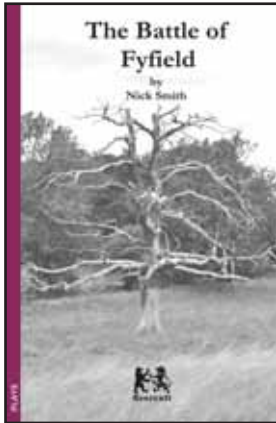
Full Length Plays - Adult



Title: **The Grey Mist: a Ghost Story**
Author: Anthony Stamp
ISBN: 978-1-9997429-4-2

Synopsis: Set in rural England in the 1920's, this play offers a mystery which will keep you guessing right up to the end! When Dr Trent takes over the medical practice in a remote country area of England he finds the locals both suspicious and superstitious. They speak in hushed tones of a grey mist which descends without warning and with deadly consequence. He believes this is only natural in a rural area barely touched by the twentieth century. But soon he senses something more. Why does he feel the presence of a patient he cannot see? Who is the young lady who waits outside the practice but never comes in? And what exactly is the grey mist, so often whispered about but never explained?

Cast: 6 female, 6 male
Settings: 2 main locations, one of which is only used for 2 small scenes.
Running time: approx. 2 hrs + interval
Licence code: C
Single copy cost: £9.99
Show set (17 copies): £135



Title: **The Battle of Fyfield**
Author: Nick Smith
ISBN: 978-1-9997429-5-9

Synopsis: The Battle of Fyfield tells the story of a small village's struggle to prevent a new town being built on adjacent farmland owned by an Oxford college. Giles Debbage, the play's focal character, lives in the village's old schoolhouse or, more specifically, in a cellar-office, thanks to marital difficulties. In a vain bid to impress his wife Alice and two teenage daughters, he and a neighbour hatch a plot to kidnap a celebrity don from the college in question. They hope to blackmail the college into abandoning its plans to sell the farmland for development. The kidnap goes ahead but there are a number of surprising revelations and tragi-comic consequences.

The Battle of Fyfield is perfect for a smallish, mixed-age cast. All the action takes place on a single, simple set and there are no special costume requirements. It is a mixture of comedy, history and contemporary satire, but it asks important questions about change within rural communities, the role of academic institutions, the power of social media and the future of family life. The play is based on real-life events and, although no such kidnap was ever attempted, the publicity for the play in the local press contributed to the eventual shelving of plans for the new town to be built. It will be an inspiration to any villages and towns faced with unwanted developments.

Cast: 5 female + 3 optional, 5 male (Men aged 70, 55, 45, 17 (and one of any age), Women aged 43, 40, 18, 17 (and one of any age), plus 3 optional girls aged 17)
Settings: 1 location
Running time: approx. 1.5 hrs + interval
Licence code: C
Single copy cost: £9.99
Show set (18 copies): £144



Title: **The Franz Anton Mesmer Show**

Author: David Barry

ISBN: 978-1-9997429-7-3

Synopsis: A group of seven actors have devised and are rehearsing a play about the 18th century precursor of hypnosis, Mesmer. Things start to go wrong when one of the actors has to drop out and the director steps into her shoes. Not only that, but the leading actor playing Mesmer, was once a well-known television actor, and resents her direction and stirs up trouble with the rest of the cast, and when the play within a play develops, not only does this lead to some hilarious mishaps, the Mesmer play also parallels some of the actors' lives, resulting in some entertaining revelations. As the Mesmer play progresses, showing Mesmer's dramatic cure of a blind pianist leading to a scandal that rocked the Viennese court, and Mesmer's escape to Paris in the throes of the French Revolution, the rehearsal becomes more fraught as the leading actor's past catches up with him.

Because The Franz Anton Mesmer Show is a two-act play set in a real-time rehearsal, it is possible to perform the play in almost any venue, using a simply staged setting.

Cast: 3 female, 4 male

Settings: 1 setting - can be done with bare stage

Running time: approx. 1.75 hrs + interval

Licence code: C

Single copy cost: £9.99

Show set (12 copies): £96

One Act PLays - Youth



Title: **Scratching the Surface**

Author: Justine Cope

ISBN: 978-1-9997429-6-6

Synopsis: Set in an underground bunker, we follow a group of young apocalyptic 'survivors' with dreams of urban exploration as they delve into the past to make sense of the future. They are guided by two adults referred to only as 'The Wise'. But who are the Wise and are they hiding something? And what of Nostradamus and the quatrains? Do they really hold the key to the downfall of the Relics (Adults) and the success of the New World?

Winner 'Best Original Play', Tamworth Hastilow One Act Play Festival, 2017

Cast: 18 – flexible casting including 2 adults, doubling possible.

Settings: set in various locations in a bunker. Simple requirements for each location, ideal for festivals etc.

Running time: approx. 45 mins.

Licence code: B

Single copy cost: £7.99

Show set (23 copies): £147



Title: **The Trial of Rattenfanger**

Author: Justine Cope

ISBN: **978-1-9997429-8-0**

Synopsis: 'The Trial of Rattenfanger' is a one act play which uses a range of documentary sources, poetry and verse to explore the story of the Pied Piper. The piece presents possible solutions to the loss of 130 children from the town of Hamelin, Saxony, Germany as charted in the towns scriptures and depicted in the stained-glass window commissioned for Hamelin church in 1300 which was later destroyed by fire

Cast: 9 + crowd – 5 female, 4 male (3 could be female if required)

Settings: set in various locations in a bunker. Simple requirements for each location, ideal for festivals etc.

Running time: approx. 45 mins.

Licence code: B

Single copy cost: £7.99

Show set (14 copies): £89.50

Licence codes & costs

Code	£	Comments
A	£20 per performance	Extracts / Readings
B	£35 per performance	Fully staged performance – Amateur
C	£75 per performance	Fully staged performance – Amateur
D	% of box office	Individually negotiated / Professional

General terms

- A script must be purchased for each member of the cast. Photocopies are not allowed. Scripts do not have to be purchased directly from us, but show sets are available which include a copy of the script for each cast member plus five copies for the production team. These show sets are **ONLY** available direct from us, and offer a 20% saving over the list price and re delivered free in the UK.
- A performance licence **MUST** be in place **BEFORE** any rehearsals commence.
- A signed contract and full payment (or the advance payment for productions working on a % basis) must be paid before a licence will be issued.
- To apply for a licence in the first instance complete the form on our website:
<https://beercottbooks.co.uk/performance-licence-application>
- Video licences are available for some of our plays. These allow recording of the production for distribution to cast and crew members only, not for resale.
- Some FAQ's can be found on our website: <https://beercottbooks.co.uk/performance-licence-faq>



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