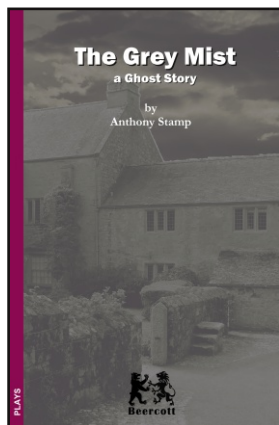


### Full Length Plays – Adult



**Title: The Grey Mist: a Ghost Story**

**Author: Anthony Stamp**

**ISBN: 978-1-9997429-4-2**

**Synopsis:** Set in rural England in the 1920's, this play offers a mystery which will keep you guessing right up to the end! When Dr Trent takes over the medical practice in a remote country area of England he finds the locals both suspicious and superstitious. They speak in hushed tones of a grey mist which descends without warning and with deadly consequence. He believes this is only natural in a rural area barely touched by the twentieth century. But soon he senses something more. Why does he feel the presence of a patient he cannot see? Who is the young lady who waits outside the practice but never comes in? And what exactly is the grey mist, so often whispered about but never explained?

**Cast:** 6 female, 6 male

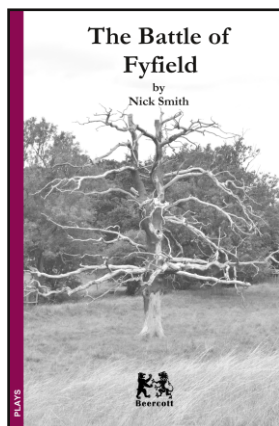
**Settings:** 2 main locations, one of which is only used for 2 small scenes.

**Running time:** approx. 2 hrs + interval

**Licence code:** C/D

**Single copy cost:** £9.99

**Show set (17 copies):** £135



**Title: The Battle of Fyfield**

**Author: Nick Smith**

**ISBN: 978-1-9997429-5-9**

**Synopsis:** The Battle of Fyfield tells the story of a small village's struggle to prevent a new town being built on adjacent farmland owned by an Oxford college. Giles Debbage, the play's focal character, lives in the village's old schoolhouse or, more specifically, in a cellar-office, thanks to marital difficulties. In a vain bid to impress his wife Alice and two teenage daughters, he and a neighbour hatch a plot to kidnap a celebrity don from the college in question. They hope to blackmail the college into abandoning its plans to sell the farmland for development. The kidnap goes ahead but there are a number of surprising revelations and tragi-comic consequences.

The Battle of Fyfield is perfect for a smallish, mixed-age cast. All the action takes place on a single, simple set and there are no special costume requirements. It is a mixture of comedy, history and contemporary satire, but it asks important questions about change within rural communities, the role of academic institutions, the power of social media and the future of family life. The play is based on real-life events and, although no such kidnap was ever attempted, the publicity for the play in the local press contributed to the eventual shelving of plans for the new town to be built. It will be an inspiration to any villages and towns faced with unwanted developments.

**Cast:** 5 female + 3 optional, 5 male (Men aged 70, 55, 45, 17 (and one of any age), Women aged 43, 40, 18, 17 (and one of any age), plus 3 optional girls aged 17)

**Settings:** 1 location

**Running time:** approx. 1.5 hrs + interval

**Licence code:** C/D

**Single copy cost:** £9.99

**Show set (18 copies):** £144



Title: **The Franz Anton Mesmer Show**

Author: David Barry

ISBN: 978-1-9997429-7-3

Synopsis: A group of seven actors have devised and are rehearsing a play about the 18th century precursor of hypnosis, Mesmer. Things start to go wrong when one of the actors has to drop out and the director steps into her shoes. Not only that, but the leading actor playing Mesmer, was once a well-known television actor, and resents her direction and stirs up trouble with the rest of the cast, and when the play within a play develops, not only does this lead to some hilarious mishaps, the Mesmer play also parallels some of the actors' lives, resulting in some entertaining revelations. As the Mesmer play progresses, showing Mesmer's dramatic cure of a blind pianist leading to a scandal that rocked the Viennese court, and Mesmer's escape to Paris in the throes of the French Revolution, the rehearsal becomes more fraught as the leading actor's past catches up with him.

Because The Franz Anton Mesmer Show is a two-act play set in a real-time rehearsal, it is possible to perform the play in almost any venue, using a simply staged setting.

Cast: 3 female, 4 male

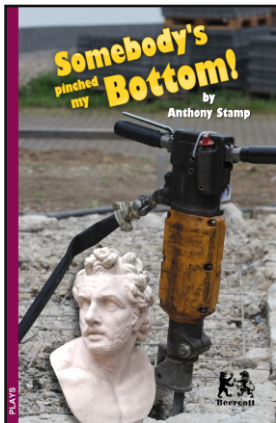
Settings: 1 setting - can be done with bare stage

Running time: approx. 1.75 hrs + interval

Licence code: C/D

Single copy cost: £9.99

Show set (12 copies): £96



Title: **Somebody's Pinched My Bottom**

Author: Anthony Stamp

ISBN: 978-1-9163953-2-9

Synopsis: *Somebody's Pinched My Bottom!* is a fast and furious madcap comical farce of mistaken identities and misunderstandings. It takes place in the first-floor office of Theatrical Properties Ltd, a small business which hires out costumes, props and novelty party items to theatre groups, societies and individuals. Run by the fastidious Mr Jenkins and his loyal secretary Carol, the day begins badly when a workman arrives to dig a large hole in the pavement outside accompanied by a loud radio and a louder pneumatic drill. Jenkins and Carol cannot hear themselves think, let alone what their customers are asking for. Consequently a large classical bust goes to a prankster in a gaudy suit and a Mark 3 Comedy Bottom Supreme is collected by a highly dignified pompous city gent!

But this is just the beginning of the mirthful mishaps. Very soon the farcical tangle includes the city gent's neurotic daughter, his formidable wife, a downbeat carpenter and a fearsome octogenarian in full Amazonian costume! Add to this a deadly blowpipe, a broken desk drawer, a highly embarrassing party accessory and a pile of wet cement, and you have all the ingredients of a classic farce for a really good night of side-splitting laughter.

Cast: 4 female, 4 male (+ 1 male voice off-stage)

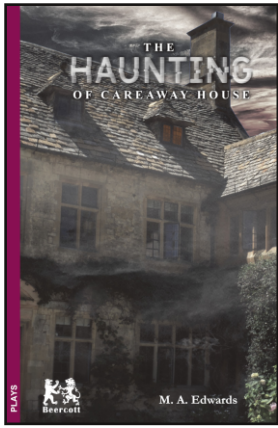
Settings: 1 setting

Running time: approx. 2 hrs + interval

Licence code: C/D

Single copy cost: £9.99

Show set (14 copies): £112



**Title: The Haunting of Careaway House**

**Author: M. A. Edwards**

**ISBN: 978-1-9163953-5-0**

**Synopsis:** On the precipice of making her big break in the journalism world, Mary is sent to write a report about the care home 'Careaway House'. A simple task... or so she thought.

After beginning to interview the strange, somewhat eccentric, folk who live in the care home, strange events begin to occur. Events that are inexplicable... perhaps supernatural. The shadow of a man wandering the corridors, strange noises in the night, and the dark history of the care home to accompany it. Together, the residents and Mary investigate the causes of the strange goings-on in the care home. But have they bitten off more than they can chew? Or is there more than meets the eye at Careaway House?

**Cast:** 5 female, 5 male + 2 extras

**Settings:** 1 setting

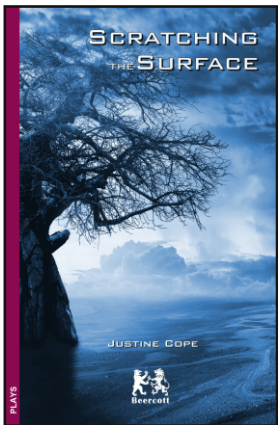
**Running time:** approx. 2 hrs + interval

**Licence code:** C/D

**Single copy cost:** £9.99

**Show set (17 copies):** £136

## One Act PLays – Youth



**Title: Scratching the Surface**

**Author: Justine Cope**

**ISBN: 978-1-9997429-6-6**

**Synopsis:** Set in an underground bunker, we follow a group of young apocalyptic 'survivors' with dreams of urban exploration as they delve into the past to make sense of the future. They are guided by two adults referred to only as 'The Wise'. But who are the Wise and are they hiding something? And what of Nostradamus and the quatrains? Do they really hold the key to the downfall of the Relics (Adults) and the success of the New World?

**Winner 'Best Original Play', Tamworth Hastilow One Act Play Festival, 2017**

**Cast:** 18 – flexible casting including 2 adults, doubling possible.

**Settings:** set in various locations in a bunker. Simple requirements for each location, ideal for festivals etc.

**Running time:** approx. 45 mins.

**Licence code:** B

**Single copy cost:** £7.99

**Show set (23 copies):** £147



**Title: The Trial of Rattenfanger**

**Author: Justine Cope**

**ISBN: 978-1-9997429-8-0**

**Synopsis:** 'The Trial of Rattenfanger' is a one act play which uses a range of documentary sources, poetry and verse to explore the story of the Pied Piper. The piece presents possible solutions to the loss of 130 children from the town of Hamelin, Saxony, Germany as charted in the towns scriptures and depicted in the stained-glass window commissioned for Hamelin church in 1300 which was later destroyed by fire

**Cast:** 9 + crowd – 5 female, 4 male (3 could be female if required)

**Settings:** set in various locations in a bunker. Simple requirements for each location, ideal for festivals etc.

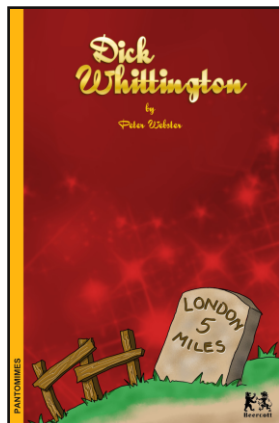
**Running time:** approx. 45 mins.

**Licence code:** B

**Single copy cost:** £7.99

**Show set (14 copies):** £89.50

# Pantomimes



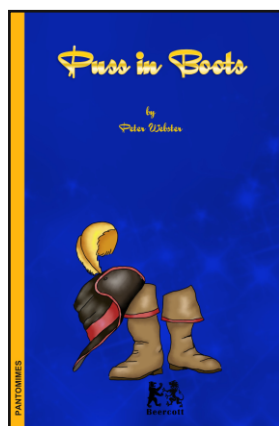
Title: **Dick Whittington**  
Author: Peter Webster  
ISBN: 978-1-9163953-0-5

Synopsis: Dick and his cat Calico have arrived in London Town, seeking to make their fortune, only to find that they are not welcome. However, Alderman Fitzwarren's daughter, Alice, persuades her father to give Dick a job, while Calico is taken on to help Tapioca Dripping, the cook, keep marauding rats out of her pantry.

Captain Cockleshell and Salty Swab, the captain and mate of the good ship The Unicorn, arrive to collect their orders for the next trading voyage, only to be tricked out of part of the cargo by Snitch and his rascally band of rats; Dick and Calico, turn the tables, trick the rats and recover the cargo. Phobia, Fitzwarren's wife, sees Calico's money making potential and devises a scheme to pay Snitch and his rats to cause mayhem and then she will send in Calico to get rid of the rats in return for a big reward. All she needs is somewhere to try out her little scam – the answer is the rich kingdom of Barbary, exactly where Fitzwarren and his cargo will be heading.

Will Calico cooperate? Will Fitzwarren and his crew escape Black Berry and his pirates? Will Dick foil Phobia's evil plan and win Alice's hand? All is revealed in this fun and fast moving tale.

Cast: 4 female, 7 male + chorus. Note some principle parts can be played by men or women depending on availability  
Settings: 8 scenes  
Running time: approx. 2hrs + interval.  
Licence code: C/D  
Single copy cost: £9.99  
Show set (16 copies): £128



Title: **Puss in Boots**  
Author: Peter Webster  
ISBN: 978-1-9163953-1-2

Synopsis: Jane Grain, the miller's wife, tries to make sense of her late husband's will. Much to the amusement of the local populace, the greedy elder sons are left the lion's share, while the youngest son Michael, is only left Tom the lazy mill cat. Michael is not amused, but when Peri, the friendly local witch, enables Tom to talk and to come up with a plan to make their fortunes, everything changes. Meanwhile, Scapegrace the Ogre is questioning the meaning of life; he has everything but wants more. One of his creatures suggests that Scapegrace should take a bride, an idea which greatly appeals to him. Plans are laid to take possession of both the neighbouring kingdom and King Sevidence's daughter, Princess Rose.

Knowing the King's predilection for fur and feather, Tom sets out to make an impression and traps a rabbit which he presents as a gift from his master 'The Marquis of Carabas', the first of many such gifts, much to the disgust of Queen Queasy. In addition, Peri and Tom hatch a plan which they hope will not only allow Michael to be accepted as the Marquis, but will also get him the fine clothes he will need. All this is overheard by the Ogre's creatures who report back to their master and the Ogre swears to beat Michael, Peri and Tom at their own game.

Will Tom's plan do the trick? Who will win this game of cat and mouse? Who will win the Princess's hand? All is revealed in this fun and fast moving tale!

Cast: 4 female, 8 male + chorus. Note some principle parts can be played by men or women depending on availability  
Settings: 6 main scenes  
Running time: approx. 2hrs + interval  
Licence code: C/D  
Single copy cost: £9.99  
Show set (17 copies): £135



## Licence codes & costs

Code	£	Comments
A	£20 per performance	Extracts / Readings
B	£35 per performance	Fully staged performance – Amateur
C	£75 per performance	Fully staged performance – Amateur
D	% of box office	Individually negotiated / Professional

## General terms

- A script must be purchased for each member of the cast. Photocopies are not allowed. Scripts do not have to be purchased directly from us, but show sets are available which include a copy of the script for each cast member plus five copies for the production team. These show sets are ONLY available direct from us, and offer a 20% saving over the list price and are delivered free in the UK.
- A performance licence MUST be in place BEFORE any rehearsals commence.
- A signed contract and full payment (or the advance payment for productions working on a % basis) must be paid before a licence will be issued.
- To apply for a licence in the first instance complete the form on our website:  
<https://beercottbooks.co.uk/performance-licence-application>
- Video licences are available for some of our plays. These allow recording of the production for distribution to cast and crew members only, not for resale.
- Some FAQ's can be found on our website: <https://beercottbooks.co.uk/performance-licence-faq>



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